



CASE HISTORIES

Supplement No. 6
August, 1971.

Companion journal to the
FLYING SAUCER REVIEW

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1971

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Case Histories

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By Annual Subscription U.K. and Eire £1.20; overseas £1.40 or U.S.A. and Canada \$3.60 (bank exchange commission on dollar cheques is catered for in this amount) or foreign currency equivalents. These amounts include postage by surface mail. Single copies 20p each (60c) each

Please all letters to: *The Editor, FSR Case Histories, 21 Cecil Court, Charing Cross Road, London WC2, England*

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Subscriptions (payable to "FSR Publications Ltd.") to: *21 Cecil Court, Charing Cross Road, London WC2, England*
Telephone: 01-639 0784



FLYING
SAUCER
REVIEW

TWENTY PENCE

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SUPPLEMENT SIX

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THE STRANGE CASE OF THE
B-57 BOMBER PHOTOGRAPH

The strange case of the B-57 photographs

Robert A. Schmidt

When our contributor prepared a commentary on the intriguing business of the "changing" photograph he was a member of the NICAP Pittsburgh subcommittee. Nowadays he is Secretary of the UFO Research Institute of Pittsburgh, and from time to time has contributed interesting reports to *Flying Saucer Review*, the most recent being that of the "Callery UFO and Occupants" in the latest issue, for July-August. His original B-57 photograph report has been condensed into article form by Janet Gregory.

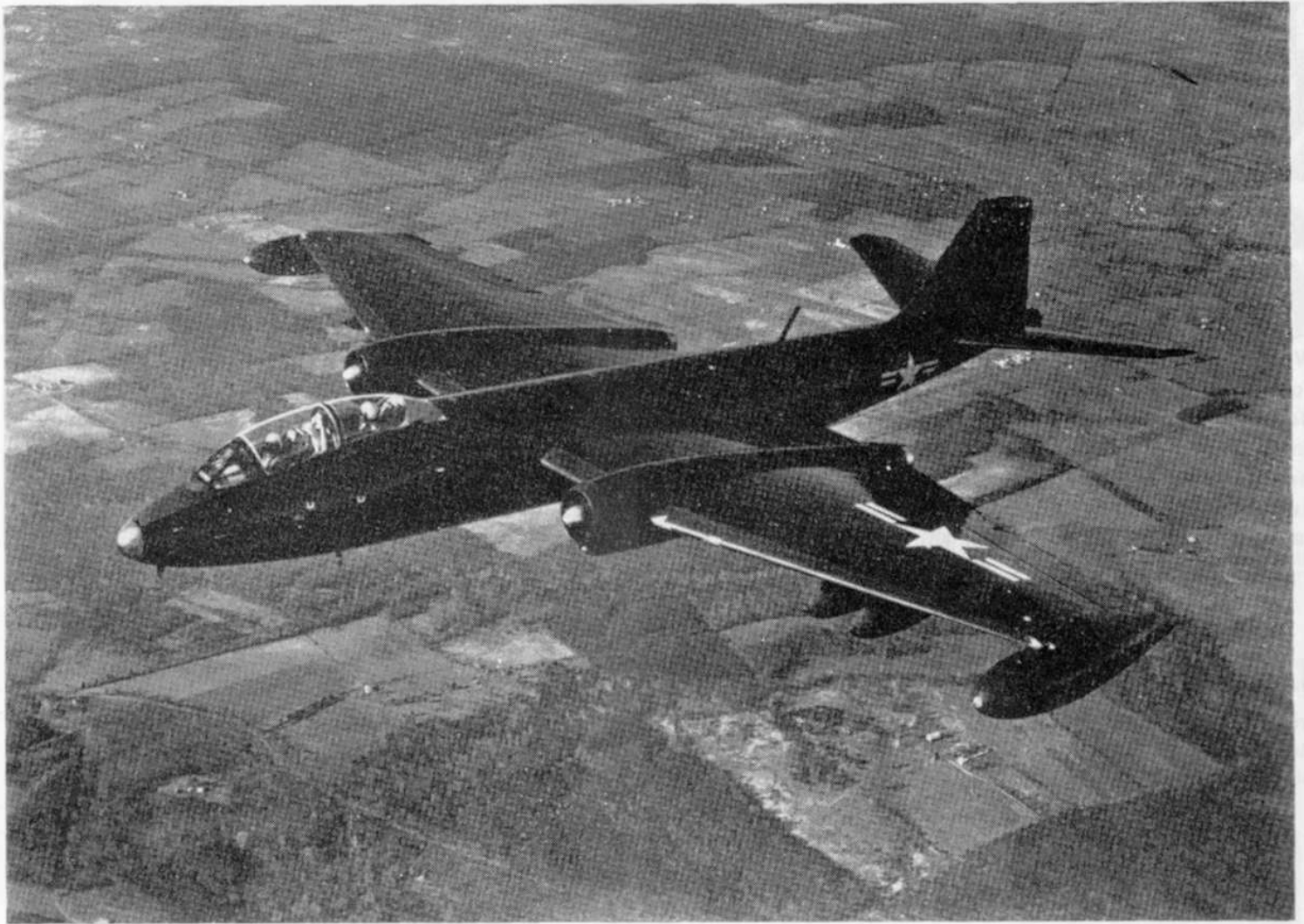
THE accompanying photograph of a Martin B-57 bomber was originally taken as a promotional shot for the use of the plane's manufacturers, but because of the

presence of another aeroform, which can be seen to the rear of the Martin and off at a distance, this photograph found its way into a set of UFO pictures offered for sale

by the NICAP Subcommittee of New York. Another picture in the series (prepared by NICAP and not by the Martin Company) showed an enlargement of the



Print made from the original negative — not "retouched". This was photo 9 in the NICAP set



object, which appeared to be streamlined and to have several dark "ports" on its lower periphery.

As the original photograph was only 4 × 5in., I wrote to the Martin Company requesting an 8 × 10in. glossy print for the NICAP file, and more information concerning the object. They sent the 8 × 10in. print, but the aeroform shape appeared to have been tampered with. The trailing edge of the object, instead of bearing an identical resemblance to the original print of the NICAP series, now showed a ragged edge. Their explanation for the object was that it was actually a tear* in the negative, or a rub or abrasion mark. Such a double explanation did not cause me to place much reliance on

their photographic analysis! Martin Company also stated that a second flyby had been made to ascertain whether they could duplicate the photographing of this object over the same area—a rather unusual action if they believed the "object" to be a tear or abrasion mark.

We had the 8 × 10in. photograph examined by several high-ranking photographic specialists who also made enlargements of the object to the rear of the B-57. Their conclusion was that the object was not a rub or a tear, but definitely something on the negative. Emulsion studies revealed that the 8 × 10in. blow-up supplied by the Martin Company had been tampered with at negative stage, presumably by someone at the

Martin Company who was trying to create a rub or tear effect. However our photographic analysis showed that the emulsion grain extended itself over the area of the object as well as over the rest of the photo, whereas a rub or tear would have destroyed the grain at that point, causing an unsightly blotch.

* *It is not clear whether this means a physical tear in the film itself, or a tear, i.e. droplet, of water remaining on the drying negative emulsion and causing a patch of uneven density. The context suggests that it means the former, but anyone who has tried to tear a piece of modern photographic film will know how difficult this is. Whichever meaning of "tear" is intended, our correspondent's arguments still hold good.—J.G.*

YOU CAN'T AFFORD TO MISS UFOs IN TWO WORLDS

SEE BACK PAGE

Horse ill after UFO incident

John Magor

Our contributor is Editor and Publisher of *Canadian UFO Report*,* the magazine which has graced the Canadian scene for the last three years. This article, and its illustrations, are taken from the issue for the Spring of 1971.

FAMOUS in UFO annals is the case of Snippy, a pet pony on the King Ranch in Colorado who, one shocking day in September, 1967, was found dead with the flesh stripped with surgical precision from its neck and head. Strange markings in the ground nearby and reports of unexplained aerial sightings led to speculation that UFO visitors were involved.

The case quickly became a news-headliner and tourist attraction, with the result that after a while it was difficult to tell fiction from fact. But whatever the truth of it (and unaccountably scant attention was paid to other livestock deaths in the same area about the same time), there is no question that these strangers have a pronounced interest in our animals, sometimes with unhappy results. Animals, in turn, often react with frenzy whenever a UFO is in the vicinity. Some observers believe this is because the mysterious craft emit a sound too high (or too low?) for human ears but audible to animals who for some reason are maddened by that particular pitch.

That may be so—or at least part of the story—but it does little to explain the plight of one horse—perhaps a second one was involved without a witness present—we heard about from that tireless UFO investigator, Bill Allan of Calgary, who sent us a tape recording of the incident after our visit to Alberta last autumn. The person involved was a Calgary chiropractor who asked that his name be withheld. We have his identity but respect his wish and will call him “the doctor”.

The doctor said the incident occurred about 8 o'clock one evening in late August while he was riding his horse along a river trail on the Sarcee Indian reserve west of Calgary. The weather was clear and stars were just beginning to shine.

“Suddenly, for no apparent reason, my horse, a mare, became very alert and stiff and started to pass ‘manure’, a sign of nervousness. Then very quickly it became extremely violent and practically uncontrollable, turning and twisting. I had to be very careful because the river was on my left and on my right there were trees and a barbed wire fence.”

At that point, the doctor said, what appeared to be an odd low-flying cloud ahead caught the top of his vision. It had a billowy contour and was about 70ft. across.

Trying now to get off his skittish mount, the doctor did not at first pay close attention to the “cloud”. But seconds later his attention became riveted on it when a solid-appearing object silently started to emerge.



“It came out as if to observe what was happening below which, I guess, was me on my horse,” he said. “It was made of a material that looked like a plastic or fibreglass of a bluish steel colour, or a silvery blue. The underpart of it, which was all I could see, was slightly oval in shape and contained two circular vent-like structures, like the bottom of a mushroom, rotating in opposite directions. I could actually see them going round, as they were moving quite slowly.”

In his talk with Allan the doctor stressed that his view of the craft was badly interrupted by the wild actions of his horse but afterwards he was able to sort out the details in his mind. He remembered that the two sets of slats, moving noiselessly at first, were separated by a casing of some sort about 2ft. wide, and the vents themselves were about 4ft. wide. They revolved about a slightly squared central piece protruding from the bottom of the craft.

“I couldn’t hear anything myself but I wondered if the object was giving off a sound that hurt my horse’s ears because by this time she was thrashing her head about very violently,” the doctor said. “I was having so much trouble with her that I was only able to catch glimpses of what was happening, but after a moment I saw the object start to go back into its cloud and the whole formation began to rise, veering off

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